Loving Just You

50¢

WORDS AND MUSIC
BY
ART GILLHAM
AND
ELMER OLSEN

© MARY KIDDER

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

Loving Just You

Ask Your Dealer for a
Player-Roll or Phonograph
Record of This Piece

Tune Ukulele in C
G C E A

Words and Music by
ART GILLHAM
& ELMER OLSEN

Moderato

f

VAMP

mf

C A7 D B7 C

VOICE

Time flies, love dies, But still the
Twi - light, each night, Brings back the

C♯dim G7 E7 E7

mem'- ry of you re - mains, dear, Gray skies
mem'- ry of your sweet face, dear, Moon - light

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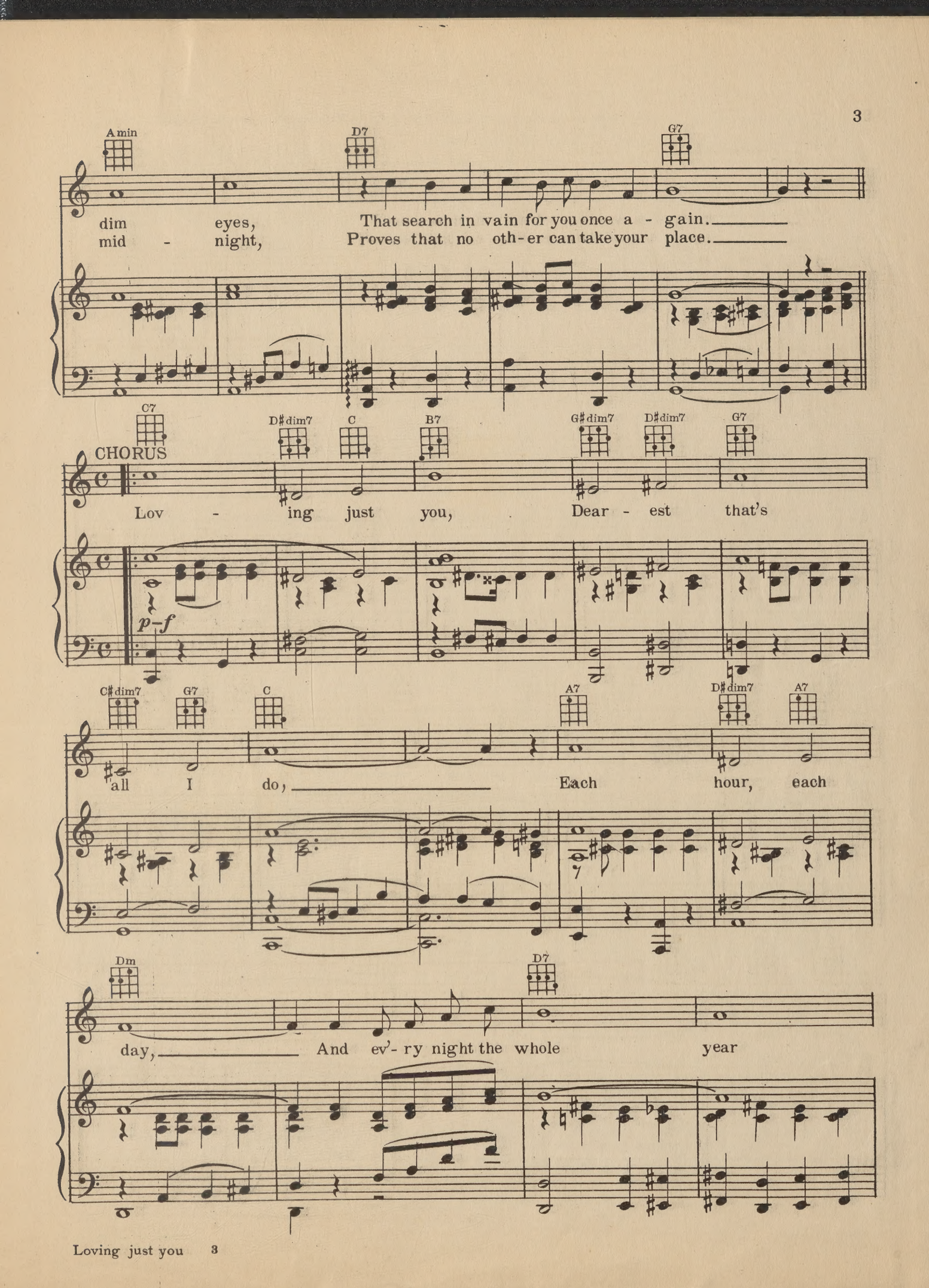
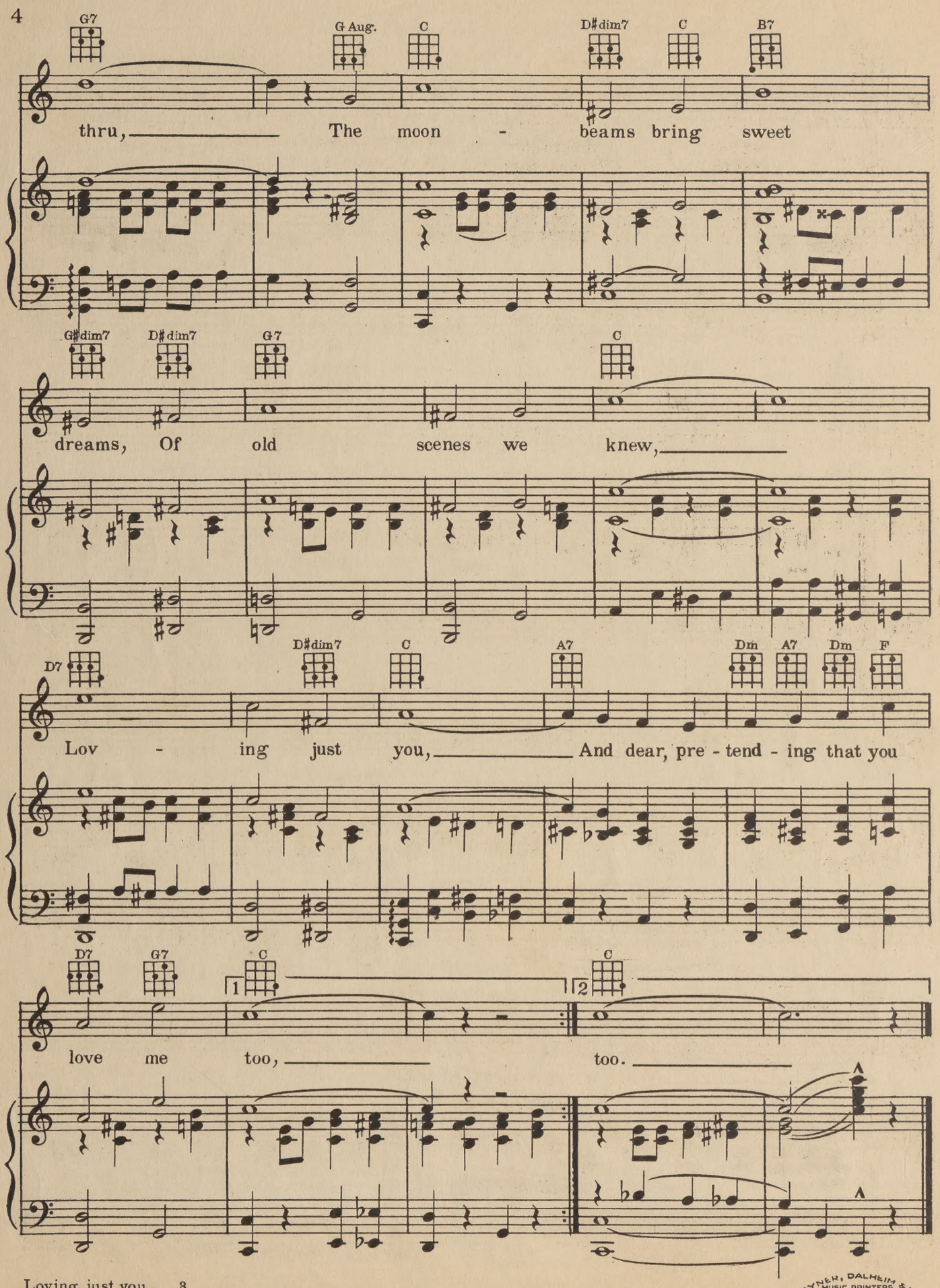

A min
D7
G7
dim eyes, That search in vain for you once a - gain.
mid - night, Proves that no oth-er can take your place.
C7
D♯dim7
C
B7
G♯dim7
D♯dim7
G7
CHORUS
Lov - ing just you, Dear - est that's
p-f
C♯dim7
G7
C
A7
D♯dim7
A7
all I do, Each hour, each
Dm
D7
day, And ev'- ry night the whole year



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MUSIC PRINTERS
CHICAGO

Over One Million Copies of This Song Sold

LET ME CALL YOU SWEETHEART

THIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

p–f

Let me call you "Sweetheart" I'm in love with you

p–f

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

ANOTHER INSTANTANEOUS SUCCESS

"SINCE YOU CALLED ME SWEETHEART

Read This---It's Interesting

THERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART" Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

CHORUS

Since you called me Sweet - - heart, Since you an - swered "Yes."

Life has changed from sor - row, and all is hap - pi - ness Since I saw the

love - light in those eyes of blue Since you called me sweet heart I have

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